



# FAB · BANSURI

BANSURI · LIVE LOOPING · SOUND DESIGN

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*Indian & Oriental Electronic — Made for the Dancefloor*

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EPK · 2025-26

*Les Photos de Julia*

Fab Bansuri is an organic electronic live show built for the dancefloor: bansuri flute, live looping, sound design — Indian and Oriental-flavoured house music that moves bodies from Brussels to Brixton.

Behind the project: Fabrice De Graef. Born in Paris to a classical piano teacher mother and a Breton bombarde-playing grandfather, he began with oboe at Valenciennes conservatoire, moved through a jazz school in Antwerp, and spent years living in Ireland. In 1998 he went to India for the first time, living with a family of musicians. In 2001, a joint ICCR and French Ministry of Foreign Affairs scholarship formalised his immersion: seven years studying directly under Hariprasad Chaurasia (Vrindaban Gurukul, Mumbai) and L. Subramaniam (Bangalore) — two living legends of Indian classical music.

Back in Europe, Fabrice had no interest in reproducing tradition — he wanted to blow it open inside an electronic context. Using bansuri as the lead voice alongside loopers and synthesizers, he builds dense, hypnotic, danceable sound architectures live on stage. India, the Orient, Etruscan and Sumerian resonances: an imaginary geography that comes alive in performance.

He has shared stages and studios with Eric Mouquet (Deep Forest), Youth / Martin Glover (The Orb, Killing Joke), Didier Malherbe (Gong), Roy Wooten (5 Grammy Awards), Anindo Chatterjee, and Giridhar Udupa — a twenty-year stage partnership.

**EP Travel Calling** · Naure Saïd & Fab Bansuri · Altar Records · 2025



Pandit Hariprasad Chaurasia · Master class

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*"He is one of my disciples who is very close to me. He is a wonderful player and I always love his playing."*

Hariprasad Chaurasia · Video, 2020

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*"He is the true style follower of his Guru the Great Hari Prasadji."*

Anindo Chatterjee · Tabla legend, India





**The Fridge Electric · Brixton, London**  
*with Martin Glover (Youth / The Orb)*

*"It has been a great experience performing and creating with the most...  
emotionally rich flute that Fabrice brings to any musical subject."*  
Roy Wooten (Future Man) · 5× Grammy Award · Bela Fleck & The Flecktones

S T A G E P H O T O G R A P H Y



**HARMONICS FESTIVAL · FRENCH ALPS**  
*with Arökem · outdoor crowd, open air*



**ISIS · CÉVENNES · 2025**  
*with Naure Saïd · EP Travel Calling, Altar Records*



**CAFÉ MORJIM · GOA, INDIA**  
*Live set · Morjim beach*



**ISIS · CÉVENNES · COLLABORATION**  
*with Vedic Amazone*

S T A G E H I S T O R Y

| VENUE                      | DETAIL                                      | LOCATION           |
|----------------------------|---------------------------------------------|--------------------|
| <b>The Fridge Electric</b> | <i>with Martin Glover (Youth / The Orb)</i> | Brixton, London    |
| <b>Harmonics Festival</b>  | <i>with Arökem</i>                          | French Alps        |
| <b>Isis</b>                | <i>with Naure Saïd · EP Travel Calling</i>  | Cévennes, France   |
| <b>Isis</b>                | <i>with Vedic Amazone</i>                   | Cévennes, France   |
| <b>Lille Saint-Sauveur</b> | <i>with Vedic Amazone</i>                   | Lille, France      |
| <b>Café Morjim</b>         | <i>Fab Bansuri</i>                          | Morjim, Goa, India |
| <b>Ambiosonic Festival</b> | <i>2018 · with Vedic Amazone</i>            | Provence, France   |

300 000+

ÉCOUTES / PLAYS

20 ans

DE SCÈNE / ON STAGE

15+

COLLABORATIONS

2025

EP ALTAR RECORDS

H I G H L I G H T S

| PLAYS    | TITLE                              | ARTIST / PROJECT                        | PLATFORM                        |
|----------|------------------------------------|-----------------------------------------|---------------------------------|
| ~110 000 | Ganesha                            | Gîta Project (Naure Saïd & Fab Bansuri) | SoundCloud                      |
| ~55 000  | Bansuri                            | Electric Universe                       | YouTube · SoundCloud · Bandcamp |
| ~44 000  | Mandala                            | Electric Universe (Sacred Geometry)     | YouTube                         |
| ~20 000  | Cosmic Dragonflies ft. Fab Bansuri | Yves Mesnil (Mandalas)                  | Spotify                         |
| ~16 000  | Guitarra Siete                     | Arökem & Fab Bansuri                    | Spotify                         |
| ~13 000  | Le Jardin d'Olhao                  | Yves Mesnil (Vibrations)                | Spotify                         |
| ~6 000   | Travel Calling                     | Naure Saïd & Fab Bansuri                | Altar Records · 2025            |

A L B U M S & E P S

- 2025   **Travel Calling**   *EP · Naure Saïd & Fab Bansuri · Altar Records*
- 2018   **Elfic Circle**   *Double album · Bardik Springs · 15 titres bansuri*
- 2017   **Stone Horse**   *Suriya Recordings · 5 titres*
- **Society of Inner Light**   *6 titres · incl. Dakini Mother Tongue*
- **Remixes Lucy / Youth / The Orb**   *Suriya Records · 3 remixes (bansuri featured)*

Premier album solo Fab Bansuri en préparation — 2026 / First solo Fab Bansuri album in progress — 2026

## Technical Rider — À venir / Coming soon

*Détails disponibles sur demande / Details available on request*

*fab@bansuri.org*

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### Live Set 60–90 min

*Bansuri · live looping · sound design · synthesizers*

All configurations from club stage to festival main stage

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### Live Set 30–45 min

*Festival format*

Condensed format for festival showcases

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### Duo Fab Bansuri + Naure Saïd

*EP Travel Calling · Altar Records*

Vocals + bansuri + electronics · intimate to mid-size venues

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RÉSERVATIONS & DEMANDES

# Book Fab Bansuri

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EMAIL

**fab@bansuri.org**

WHATSAPP

**+33 6 52 50 44 48**

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SOUNDCLOUD

*soundcloud.com/fab-bansuri*

YOUTUBE

*youtube.com/@fabbansuri*

INSTAGRAM

*@fab.bansuri*

BANDCAMP

*fabbansuri.bandcamp.com*

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*fab.bansuri.love*